

# JUDY RAFAT

a pure inspiration



Judy's résumé is proof enough of her consummate artistry, but there is something special that makes this charming Canadian singer unique in the world of jazz: her close relationship with the great composer, trumpeter and founder of bebop, Dizzy Gillespie.

Judy remembers: "...during a concert that I performed for the Director of the City of Duisburg. I decided to sing a jazz standard which I hadn't done before and just at this moment in came Dizzy and my heart stood still. Afterwards he said to me: **"What a great voice and you don't sound like anybody else.."**"



Judy Rafat & Dizzy Gillespie

Dizzy became Judy's mentor, inspiring her and nurturing her creative talents in the exceptionally challenging genre of jazz, with its complex rhythms and unique styles. She received her first jazz rhythm exercises from Dizzy on the telephone, showing him she had "done her homework" with a rendition of Dizzy's own composition "Grooving High". Judy Rafat performed with her group as an opener for Dizzy Gillespie and accompanied him on a tour of Eastern Europe. At a concert with the United

Nations Big Band, she had the opportunity of being introduced by Dizzy to many other jazz greats such as Jon Faddis, Clark Terry, Ignacio Berroa, John Lee, Phil Woods, Mike Longo, Flora Purim and Arturo Sandoval.

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## Management & Booking

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A milestone in Judy's development came with her highly acclaimed CD "Con Alma", dedicated exclusively to the compositions of the Master. Judy Rafat had at her exclusive disposal compositions of Dizzy's which he brought on various concert tours and gave to her for her sole use. For example, "Reverend G", which Dizzy dedicated to his dear friend, Reverend John Gensel, in whose church final respects were paid to Martin Luther King, many jazz greats met, and Duke Ellington's piano found its final resting place.



Dizzy Gillespie



No one had ever seen or performed these pieces before. In addition Judy Rafat wrote the lyrics to many tunes. "Con Alma" is thus more than just a CD, it is her trademark. The best and most famous jazz musicians of the world were involved in this project to make the legend of Dizzy live on. His spirit flows through the production. No other singer has the understanding, sensitivity and technical prowess to interpret these difficult and complex pieces the way Judy Rafat does. No other singer has, in the history of jazz, dedicated a CD or concert tour to Dizzy Gillespie.

Judy would also like to bestow upon you some magical moments. Treat yourself, your friends, guests, or colleagues, to a jazz event of the superlative. Experience Judy Rafat in homage to her close friend and mentor, Dizzy Gillespie.

Experience a **pure inspiration!**

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